

બી. એ સેમ- 2 અંગ્રેજી વિષય એસાઈમેન્ટ ના ટોપિક્સ – 2025-26

વિષય	એસાઈનમેન્ટ્સ
<p>Assignment Instructions – Ability Enhancement Course (AEC)</p> <p>Dear Students,</p>	<p>For the Ability Enhancement Course (AEC), you are required to complete an assignment as part of your internal assessment.</p> <p>Instructions:</p> <ol style="list-style-type: none">1. From the questions given below, you must choose any THREE questions and write detailed answers.2. For this paper, presentation is not required.3. Your internal assessment will be based on:<ul style="list-style-type: none">o Assignmento Attendance4. Therefore, it is mandatory for all students to submit the assignment and maintain regular attendance in lectures. Please start preparing your answers seriously. <p>Questions (Choose Any Three)</p> <p>The Ant and the Grasshopper: Analyze the character of Tom Ramsay as a “social parasite.” Why does the narrator feel that the traditional moral of the fable is reversed in the case of the two brothers, and what does this reveal about the irony of life? (Story by W. Somerset Maugham)</p> <ol style="list-style-type: none">2. The Diamond Necklace: Discuss the tragic flaw of Mathilde Loisel. How does her dissatisfaction with her middle-class life lead to her ultimate physical and financial degradation? (Story by Guy de Maupassant)3. Irony and Ending: Compare the twist endings in the stories of W. Somerset Maugham and Guy de Maupassant. How do these endings act as a critique of human nature and social values?4. Philosophical Theme: In The Diamond Necklace, the narrator states: “How little a thing is needed for us to be lost or to be saved!” Discuss this statement in the context of the Loisels’ ten years of labor to pay for a false dream.5. Grammar (Conditional Sentences): Explain the structure and use of Conditional Sentences. Provide three sentences demonstrating:<ul style="list-style-type: none">o a probable conditiono an unlikely conditiono a regret about the past (impossible condition)6. Information Transfer: What is the scholarly importance of Information Transfer in modern communication? Describe the steps involved in interpreting a visual display (such as a table or chart) and converting the information into a clear and well-structured paragraph.

 Important: Students who do not submit the assignment or fail to maintain attendance may not receive internal assessment marks.

Paper 1: DSC 103 – Introduction to Literature

Choose any THREE questions from the following list:

Classical Dramaturgy: Describe the physical structure of the Ancient Greek theatre. How did architectural features like the Orchestra and Skene influence the performance of tragedies?

The Bard's Legacy: Discuss William Shakespeare's impact on English drama. How did he refine characterization and the aesthetic use of language in his plays?

Expressionism in Drama: Using The Emperor Jones as a primary example, explain the features of Expressionism. How does this dramatic mode externalize the internal fear and psychology of a character?

The Existential Void: What are the salient characteristics of the "Theatre of the Absurd"? How does Samuel Beckett's Waiting for Godot reflect the perceived meaninglessness of human existence?

The Social Critique: Define the "Problem Play." How does this genre address social inequities and moral dilemmas rather than providing a simplistic happy ending?

The Aristotelian Unities: Explain the "Unity of Time, Place, and Action." Why did classical critics maintain that these unities were indispensable for a successful dramatic work?

Justice and Retribution: Analyze the cycle of violence and revenge in Aeschylus's Agamemnon. How does the play interrogate the concept of justice?

Tragic Flaw: How does "Vaulting Ambition" function as the hamartia or primary catalyst of the tragedy in Shakespeare's Macbeth?

Legalism vs. Altruism: Discuss the conflict between Shylock and Portia. How does the play negotiate the tension between legal justice and religious mercy?



Paper 2: DSC 104 – Introduction to Indian Writing in English

Choose any THREE questions from the following list:

Patriotism in Poetry: How does Henry Louis Vivian Derozio utilize the metaphor of a "chained eagle" to depict India's subjection under colonial hegemony?

The Poetics of Memory: In My Grandmother's House, why does Kamala Das equate the desolation of the house with her own emotional vacuity as an adult?

Ideological Conflict: Discuss the dichotomy between the villagers' superstitions and the father's empirical rationalism in The Night of the Scorpion by Nissim Ezekiel.

Maternal Altruism: Analyze the thematic significance of the mother's final benediction in Nissim Ezekiel's poem following her prolonged ordeal.

Ecological Realism: How does A. K. Ramanujan critique the romanticized perspective of poets who exclusively celebrate the "beauty" of a river during a devastating flood?

Pathways to Emancipation: Compare the efficacy of Christianity, Gandhian philosophy, and the "Flush System" as proposed solutions to the systemic evil of untouchability.

Technological Deliverance: Why does Mulk Raj Anand posit that mechanization might be a more potent instrument for social dignity than a mere "change of heart" for the protagonist Bakha?

The Individual vs. The Institution: Using Untouchable and Larins Sahib as references, discuss how these texts delineate the struggle of the individual against oppressive structures.

The Colonial Dilemma: Discuss Henry Lawrence's internal conflict as a figure caught between his allegiance to the British East India Company and his profound affinity for the Punjab